

Ryan Burge Artist CV: June 2021

Brief Summary Ryan Burge is a composer, sound artist, studio producer/engineer and performer. His work includes multichannel soundscape installations, compositions for chamber music, contemporary dance, film scores and post production work in screen sound, as well as producing mixing and mastering electronic music.

He is a multiple WAMI nominee for Best Electronic Producer, winning Electronic Song of the Year in 2012. In 2017 he was 1 of 4 emerging composers selected for Breaking Out. His works have been performed by Ensemble Offspring and Grey Wing as well as forming his own ensembles for key works. He has received nominations for Best Sound Design and Best Score for WA Unlocked Film Festival and is a guest lecturer in Sound Design for film at Curtin University in WA.



Current Practice His conceptual practice revolves around the notions of representing the real in the sonic arts. His thesis proposes a framework and definition for understanding how hyperrealism can be understood to electroacoustic works.

His works involve considerable use of technology from field recordings, various software, synthesis and multichannel installation.

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Education

- BMus Honours - Composition & Music Technology at West Australian Academy of Performing Arts
- Guest Lecturer SAE
- Lecture in Sound Design, Curtin University since 2019.
- Adv Dip of Community Services Management

Key Performances/ Exhibits

- Bloody Hawaii (2021) – Composition and Sound Design, collaboration with choreographer/Link Dance Company
- Soundmarks (2019) – soundscape installation Fremantle Biennale 2019
- Salt, two wrens and a knock at the door – 2019 – Mandurah Performing Arts Centre.
- Electronics / amplified objects improvisation with drummer Christian Marien (GER) at PICA for Audible Edge – 2019.
- I am Sitting In A Simulacrum (2018) – Australian Computer Music Conference, Edith Cowan University.
- *Apply Within* – 2018 – commission for In Situ dance season at Old Perth Girls School.
- Swash – 2018 for 4 laptops/fixed media, 8 speakers @ Spectrum Project Space
- Environmental Suppression Loops – 2018 for laptop/fixed media, 8 speakers, 4 mics, acoustic feedback system @ Music Auditorium, WAAPA
- Simulacra II – 2018 for Ensemble Offspring @ Subiaco Arts Centre
- Simulacra II – 2018 for Grey Wing Ensemble @ Cool Change Contemporary
- Confluence: Meridian Arc – 2018 sound installation for fixed media 4 x speakers @ John Curtin Gallery
- Built to Last – 2018 sound installation for amplified objects and fixed media @ PS Art Space
- Outcome Unknown – 2018 (improvisation with amplified objects) @ Paper Mountain
- Out of the Blue DJ Set – 2018 Falls Festival
- Digi-Social Echo Chamber – 2017 for large ensemble @ Breaking Out: Totally Huge New Music Festival
- Out of the Blue DJ Set – 2017, Falls Festival
- Paradox Exhibition – 2015, Leipzig, Germany

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- Pilotenkeuche Exhibition – 2015, Leipzig, Germany

Screen Sound

- Tribunal – 2019, SBS on Demand (*Sound mix/design*)
- RAC TV Commercials x 3 – 2018 (*Mix Engineer*)
- When Harri Met Salma - 2018 (*OST & HOD Sound / Mix Engineer / Sound Design*)
- Noah – 2018 (*Location Recording, 2nd Boom*)
- Embers – 2018 (*OST*)
- Zero Waste – 2018 (*OST*) EcoFilm Festival Singapore 2018
- You, Me & Karen – 2017 (*OST*) CineFestOz Festival 2018
- Crazy For Baysie – 2017 (*OST*)
- Hacknet – 2016 (*OST 2 x works*)